

FIERMAN

Jeneen Frei Njootli is a Canadian born Artist who lives and works in Vancouver, BC.

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SELECTED EXHIBITIONS

2018

My Sister/Ma Soeur, *Contemporary Indigenous Art Biennial/ La Biennale d'Art Contemporain Autochtone (BACA)* (upcoming), with Tsëma Igharas, Montreal QC

These Hands, Coney Island Baby with Gabrielle L'Hirondelle Hill, Chandra Melting

Tallow, Tania Willard and Amy Kazymierchyk, *Western Front*, Vancouver BC

Pink Noise Pop Up, *ONE AND J + 1 with Space One, Instant Coffee and grunt gallery*, Seoul ROK

Inaugural Fashion Show, *UnFURled*, Whitehorse YT

Common Cause: before and beyond the global, *Mercer Union*, Toronto ON

Being Skidoo film screening and performance, *Available Light Film Festival*, Whitehorse YT

2017

Art Toronto, *Macaulay & Co. Fine Arts*, Toronto ON

Western Canada Fashion Week, *Ociciwan Collective*, Edmonton AB

Crafted Strangers, *Center for Craft, Creativity and Design*, Asheville NC

Thunder in Our Voices, *Interurban Gallery*, Vancouver BC

Vancouver Indigenous Fashion Week, *Queen Elizabeth Theatre*, Vancouver BC

LandMarks2017, Vuntut Gwitchin Traditional Territory, Old Crow YT

wnoondwaamin: we hear them, *Platform Gallery (Saskatoon SK), Whitewater Gallery (North Bay*

2016

ON), *Art Gallery of South Western Manitoba (Brandon MB)*

Vancouver Special: Ambivalent Pleasures, *Vancouver Art Gallery*, Vancouver

BCwnoondwaamin: we hear them, *Trinity Square Video*, Toronto ON

Emergence, *Fazakas Gallery*, Vancouver BC

Our Home is Our Gallery, *Yukon Arts Centre*, Whitehorse YT if this were a draft, would you dodge it? With Olivia Whetung, *Axeneo7*, Gatineau QC

Art Mur, *Stewart Hall Art Gallery*, Montreal QC

Proof 23, *Gallery 44*, Toronto ON

Slip the Snare, *Morris and Helen Belkin Art Gallery*, Vancouver BC

Indian Giver: Setsuné Creative Incubator, *Gallery 1313*, Toronto ON

Earthline Tattoo, *University of British Columbia Okanagan: Space Gallery*, Kelowna AB

Ogema: I am Woman, *Winsor Gallery*, Vancouver BC

All That You Touch, *Ottawa Art Gallery*, Ottawa ON

Enendaman I Anminigook, *aceart*, Winnipeg, MB

2015

Culture Saves Lives: Slax'in (medicine) project, *Interurban Gallery*, Vancouver BC

Material Experiments, *A Space with imagineNATIVE*, Toronto ON

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Beau Dick/Nicholas Galanin/Jeneen Frei Njootli, *Macaulay & Co. Fine Arts*, Vancouver BC
CUSTOM MADE/ Tsitslem the stem te ck'ultens-kuc, *Kamloops Art Gallery*, Kamloops BC
Adaka Cultural Festival Fashion Show, *Kwanlin Dun Cultural Centre*, Whitehorse YT Honouring
Our Sisters Fashion Show, *Musqueam Cultural Centre*, Vancouver BC
Geometry of Knowing, *Audain Gallery*, Vancouver BC

2014

Claiming Space: Voices of Urban Aboriginal Youth, *Museum of Anthropology*, Vancouver BC
Pink Party: Indigenous Fashion Show, *Sister Sister*, Albuquerque NM

SOLO EXHIBITIONS

2018

(upcoming), Fierman Gallery, New York, NC
Solo Exhibition (upcoming), *Contemporary Art Gallery*, Vancouver BC
I can't make you those mitts because there is a hole in my heart and my hands hurt, *Artspace*,
Peterborough ON

2017

red rose and lidii, *Southern Alberta Art Gallery*, Lethbridge AB AKWA, Definitely Superior Art
Gallery, Thunder Bay ON LUX I MAM, *Macaulay & Co. Fine Arts*, Vancouver BC

2015

Time Immemorial, *GAM Gallery*, Vancouver BC

2013

Thunderstruck, *Whippersnapper Gallery*, Toronto ON

PERFORMANCE

2018

Reflect the Times: Now Society Orchestra, *The Annex*, Vancouver BC
Snowcrust and Sinew, *Mercer Union*, Toronto ON
i can't make you those mitts because there is a hole in my heart and my hands hurt, *Artspace*,
Peterborough ON
Looking, *artspace one*, Seoul ROK
Being Skidoo, *Kwanlin Dun Cultural Centre*, Whitehorse YT

2017

moose mic, *Kamloops Art Gallery*, Secwepemculewc Territory
Transmissions by Lisa Jackson w Laura Ortman and Raven Chacon, *imagineNATIVE*, Toronto
ON
Potato Gardens Band with Krista Belle Stewart and Laura Ortman for STAGES, *Plug In Institute
of Contemporary Art*, Winnipeg MB
Island Dreams, *Nanaimo Art Gallery*, Saysutshun Island BC

2016

Ishi: The Archive Performance with James Luna, *Native Earth (Toronto ON)*, *la Jolla Playhouse*
(San Diego, CA)
The Word Your Tongue Might Find Could Be Haunting, *Sled Island Music Festival*, Calgary AB

2015

La Pocha Nostra, *Live Biennale with La Pocha Nostra at VIVO*, Vancouver BC

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Native Stories: Sounds, Stories & Shadows with James Luna, *Live Biennale at VIVO*, Vancouver BC

Ishi: The Archive Performance with James Luna, *Stories from the Edge: Metro Theatre (Victoria BC)*, *Black Box Theatre (Kelowna BC)*

WORK

2018

Visiting Artist, Yukon School of Visual Arts, Dawson City YT

Culture Saves Lives workshop, Xaxli'p Band Office, Lillooet BC

Co-organizer, ReMatriate featuring Lorraine Netto, *Arts Underground with Yukon Arts Society*, Whitehorse YT

2017

Artist Project, *Cmagazine*, Toronto ON

Artist, *LandMarks 2017 (curated by Tania Willard)*, Old Crow YT

2016

Sound Designer, *Length of Grief*, by Amy Malbeuf, film

Sound Contributor, *Four Faces of the Moon*, by Amanda Strong, film

Collaborator (to present), *Coney Island Baby with Gabe Hill, Tania Willard, Amy Kazymierchuk and Chandra Meltingtallow*, unceded territories

Research Assistant, Doing Sovereignities Symposium, with Dylan Robinson, Candice Hopkins and Kelsey Wrightson, Vancouver BC

2015

Teacher's Assistant: VISA 180, *University of British Columbia with Richard Prince*, Vancouver BC

2014

Woodshop Work Study (to 2015), *University of British Columbia*, Vancouver BC

Research Scholar, *Darcy McNickle Foundation for American Indian and Indigenous Studies & The Newberry Museum*, Chicago IL

2013

Elder Homecare Worker, *Vuntut Gwitchin First Nation*, Old Crow YT

Artist, Artist in the School Program: *Chief Zheh Gittlit School*, Old Crow Yukon

2012

Visual Arts Studio Work Study, *The Banff Centre*, Banff AB

Curatorial Coordinator/Research Assistant, *Rita Wong & Emily Carr University*, Vancouver BC

2011

Youth Leadership/Crime Prevention Coordinator, *Vuntut Gwitchin First Nation*, Old Crow YT

ON GOING

2016 – present

Klondike Institute of Art and Design and SOVA (Dawson), Native American & Indigenous Studies Association (Honolulu and Vancouver), Plug In Institute of Contemporary Art (Winnipeg), University of Lethbridge, Urban Native Youth Association (Vancouver), Simon Fraser University (Vancouver), Emily Carr University (Vancouver), Western Front Artist Run Centre (Vancouver), Queens University (Kingston), Ontario College of Art and Design (Toronto), Kwanlin Dun Cultural Centre (Whitehorse), Yukon School of Visual Arts (Dawson City) and Old Crow's John Tizya Heritage Centre. She has organized events at Western Front, the Old Crow Community Hall and VIVO Media Arts.

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Collaboration

2015 – present

Frei Njootli has worked collaboratively with Dana Claxton, James Luna, Amanda Strong Spotted Fawn, Lindsay Lachance, The ReMatriate Collective, BUSH Gallery, Olivia Whetung, Krista Belle Stewart, Amy Malbeuf, Dayna Danger, and her family.

ReMatriate Collective

2014- present

As a Co-creator of the collective, she has helped organize the a ReMatriate Coffee House and Fundraiser at Western Front for a local women's shelter in addition to a ReMatriate Wikipedia edit- and write-athon also at Western Front. She co-curated, ReMatriation and other ruminations with Ashok Mathur for thirstDays No2: VIVO Media Arts Centre and presented with ReMatriate at Crossroads: Art + Native Feminisms: Museum of Arts and Design in New York. Most recently, ReMatriate had their inaugural exhibition at Arts Underground with Yukon Arts Society with a spotlight on Lorraine Netro and a series of workshops with Our Voices Yukon, Kwanlin Dun Cultural Centre and Yukon College.

Workshops

2009- present

The artist has developed and facilitated workshops in Dawson City, Old Crow and Whitehorse YT, Ahousaht, Nanaimo and Vancouver BC, Banff and Winefred Lake AB and Ottawa ON.

ARTIST IN RESIDENCE

2018

Klondike Institute of Art and Culture and Yukon School of Visual Arts, Dawson City YT

2017

Skwachays Artist in Residence Program (to present), Vancouver BC

2016

Indigenous Visual Arts, *Banff Centre for the Arts*, Banff AB

Media Arts Residency, Western Front, Vancouver BC

Setsuné Collective Creation Project, Toronto ON

2015

#BUSH_gallery, with Tania Willard, Peter Morin, Gabe Hill, Secwepemculewc Territory

2014

Global Positioning System or Hacking the Coordinates to Enable Shapeshifting and Shadow Networks with Post-commodity, *The Banff Centre*, Banff AB

EDUCATION

2017

Masters of Fine Arts, *University of British Columbia*, Vancouver BC

2012

Bachelor of Fine Arts, *Emily Carr University*, Vancouver BC

AWARDS

2017

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Contemporary Art Society of Vancouver Artist Prize Longlist Nominee for West Coast & Yukon,
Sobey Art Award, National Gallery of Canada

2016

Hnatyshyn Foundation, William & Meredith Saunderson Prize for Emerging Canadian Artist