

# FIERMAN

## CURRICULUM VITAE

### KELLY JAZVAC

www.kellyjazvac.com  
syntheticcollective.org

#### Education

- 2006 Master's of Fine Art, University of Victoria, British Columbia, Canada  
2003 Bachelor of Arts, Honours, University of Guelph, Ontario, Canada

#### Residencies

- 2024 Conseils des Arts et Lettres New York Residency, New York, NY  
2024 The Sustainability Institute with the Synthetic Collective at LUMA, Arles, FR  
2023 Residency with the Synthetic Collective at Evergreen Brickworks and the Bentway, Toronto, ON  
2021 guest faculty for themed residency, "Plastic" at the Banff Centre for the Arts, Banff, AB  
2017 University of Toronto Lab School, Artist in Residence, Toronto  
2012 Josef and Anni Albers Foundation, Artist in Residence, Bethany, CT  
2010 WARP Coup de Ville, Sint Niklaas, Belgium  
2009 Reverse Pedagogy Part II, Venice, Italy  
2009 Space Studios, Canada Council International Residency, London, UK  
2008 'Figure in a Mountain Landscape' thematic residency, Banff Centre for the Arts, Banff, AB

#### Selected Solo Exhibitions

- 2024 (forthcoming) FIERMAN Gallery, New York, NY  
2022-23 *Time Scale*, The Museum of Contemporary Art, Toronto, ON  
2022 *The Accumulating Years*, Galerie Nicolas Robert, Montréal, QC  
2021 *Polyempath Polyethylene*, MacLaren Art Centre, Barrie, ON  
2021 *They forgot they were a landscape*, FIERMAN Gallery, New York, NY  
2019 *Fault Line Scenography*, Carl Louie, Toronto, ON  
2019 *Plastiglomerates*, The Eli and Edythe Broad Museum, University of Michigan, East Lansing, MI  
2018 *Lamina Stamina*, Museum London, London, ON  
2017 *Rock Record*, FIERMAN Gallery, New York, NY  
2017 *Proof of Performances*, Gallery TPW, Toronto, ON  
2017 *Sharp and Numb* Art Gallery of Southwestern Manitoba, Brandon, MB  
2016 *BROWSING*, installation at the former David Mirvish Gallery and Books on Art, curated by Eleanor Johnston as an independent project affiliated with Nuit Blanche, Toronto, ON  
2015 *Site Words, Spoilers and Shoplifters*, Diaz Contemporary, Toronto, ON  
2014 *Anthropophotogenic*, University of Waterloo Art Gallery, curated by Ivan Jurakic, Waterloo, ON  
2014 *Recent Landscapes*, Louis B. James Gallery, New York  
2013 *PARK*, curated by Jon Davies, Oakville Galleries, Oakville, ON  
2013 *Impel With Puffs*, Diaz Contemporary, Toronto, ON  
2012 *Thermoloaded*, Louis B. James, New York, NY  
2010 *New Vinyl Work*, Diaz Contemporary, Toronto, ON  
2009 *Hi Limit Slots*, Khyber ICA, Halifax, NS  
2008 *Sticky*, YYZ Artist's Outlet, Toronto, ON  
2007 *Hot Tub and Paper Towels*, Diaz Contemporary, Toronto, ON  
2007 *Upgrade*, Toronto Sculpture Garden, Toronto, ON  
2007 *Part of the Enterprise*, The Drawing Room, University of Victoria, BC  
2004 *D.I.Y.G.P.S.*, Zsa Zsa Gallery, Toronto, ON

# FIERMAN

## Selected Group Exhibitions

- 2024 (forthcoming) *Environnement, Entends-Tu?*, Art Souterrain, Montréal, QC
- 2024 *Erratic Behaviour*, Kitchener Waterloo Art Gallery, Kitcher, ON
- 2023 *Earthy*, Galerie Nicolas Robert, Toronto, ON
- 2022 *Plastic Heart: Surface All the Way Through*, adapted exhibition for Canadian Consulate in Paris, France
- 2022 *Car Show*, Erin Stump Projects, Toronto, ON
- 2021 *Plastic Heart: Surface All the Way Through*, organized by The Synthetic Collective in collaboration with the Art Museum at the University of Toronto, ON
- 2021 *Incomplete Open*, two person exhibition with Mathieu Lacroix, MacBride Contemporary, Montréal, QC
- 2020 *La machine qui enseignait des airs aux oiseaux*, curated by Mark Lanctot and François LeTourneux, Musée d'Art Contemporain, Montréal, QC
- 2020 *Broken Nature*, curated by Paola Antonelli, The Museum of Modern Art, New York
- 2019 *Plasticity of the Planet*, Ujazdowski Castle CCA, Warsaw, Poland
- 2019 *Broken Nature*, curated by Paola Antonelli (MOMA, NY), XXII Triennial International Exhibition, Milan, Italy
- 2018 *Laughing and Crying*, curated by Friends and Neighbours Gallery at Espace Pop, Montreal, PQ
- 2018 *Museum of Capitalism*, School of the Museum of Fine Arts at Tufts, Boston, MA
- 2018 *Learning from the Lake*, Art Museum, curated by Katie Lawson, University of Toronto
- 2018 *Desk Set*, (four person exhibition with Marvin Gaye Cheywynd, Ayoung Kim and Madison Bycroft), Curated by Céline Poulin, CAC Brétigny, France
- 2018 *Plastic Entanglements* (touring), curated by Heather Davis, The Palmer Museum, Penn State University, State College, PA
- 2017 Opening exhibition at *The Museum of Capitalism*, Oakland, CA
- 2017 *Homestead*, Carl Louie, London, ON
- 2017 *Song of the Open Road*, Contemporary Art Gallery, as part of the Capture Photography Festival, Vancouver, BC
- 2017 *An absolute movement*, Or Gallery, Vancouver, BC
- 2017 *Atmospheres of Form*, Parisian Laundry, Montreal, QC
- 2017 *Crisp Edge, Fuzzy Border*, Kristen Lorello Gallery, New York, NY
- 2016 *A Stratigraphic Fiction*, curated by Ginny Kollak, The Berman Museum, Philadelphia
- 2016 *October*, at Carl Louie Gallery, London, ON
- 2016 *Vie d'ange*, at Vie D'ange Gallery, Montreal, QC
- 2016 *All This Time*, Hugh Jackman Institute of Humanites, Art Museum at the University of Toronto, curated by Jaclyn Quaresma, Toronto, ON
- 2016 *The Future We Remember*, The Southeast Center for Contemporary Art, curated by Sarah Higgins and Cora Fisher, Winston-Salem, North Carolina
- 2016 *Showroom*, University of Toronto Art Centre and Barnicke Gallery, curated by Sarah Robayo-Sheridan, Toronto, ON
- 2015 *Rocks, Stones and Dust*, University of Toronto Art Centre, curated by John Hampton, Toronto, ON
- 2015 *Organic Situation*, Koenig and Clinton, New York, NY
- 2015 *An other land...and in the other, our own*, Prosjekstrom Normanns, curated by Ian Cofre, Stavanger, Norway
- 2015 *IN MY FAITH THERE IS LOVING AND DRINKING AND LOOKING AT THE SUN AS MUCH AS YOU WOULD LIKE*, Garden Avenue Projects, curated by Ella Dawn McGeough, Toronto, ON
- 2015 *Human Nature*, (touring) Carleton University Art Gallery and the Kenderdine Art Gallery, curated by Corinna Ghaznavi, Ottawa, ON and Saskatoon, SK
- 2014 *Possible Futures: What is to be done?* Curated by Srimoyee Mitra, Melissa Bennett, Lucy Howe, Stuart Reid and Gregory Tom, Windsor Triennial, Art Gallery of Windsor, Windsor, ON
- 2013 *Touch The Moon*, curated by Kristen Lorello, Louis B. James, New York, NY
- 2013 *Hybrid Painting*, curated by Christiane Meyer-Stoll, as part of *curated by\_ vienna 2013*, Vienna
- 2013 *More Than Two*, curated by Micah Lexier, The Power Plant Contemporary Art Gallery, Toronto, ON

# FIERMAN

- 2013 *Surface Tension*, curated by Jacob Korzynski, Oakville Galleries, Oakville, ON
- 2013 *Voyager and Stowaways*, curated by Patrick Mahon, McMaster Museum of Art, Hamilton, ON
- 2013 *Sample*, The ArtLab, London, ON
- 2013 *No Boys with Frogs*, DNA Artspace, London, ON
- 2011 *Barroco Nova*, curated by Patrick Mahon and Susan Edelstein, Museum London, ON
- 2011 *You can never go home anymore*, Louis B. James, New York, NY
- 2011 *Body Asylum*, curated by Lucas Soi, Soi Fischer Gallery(three person exhibition), Vancouver, BC
- 2011 *Winter Show*, i8 Gallery, Reykjavik, Iceland
- 2010 *Enthusiasm*, curated by Nicholas Brown, Red Bull 381 Projects, (three person exhibition), Toronto, ON
- 2010 *Things You Should Know...*, ArtLab, University of Western Ontario, London, ON
- 2009 *Air Conditioned Jungle*, curated by Gregory Elgstrand, Diaz Contemporary, Toronto, ON
- 2009 *Double Confluence*, collaborative exhibition with Mitzi Pederson and Patrick Howlett, Atelierhof Kreuzberg, Berlin
- 2009 *The Way I Are*, curated by Katie Bethune-Leamen, Blackwood Gallery, University of Toronto
- 2008 *Pleinairism*, curated by Kitty Scott, i8 Gallery, Reykjavik
- 2008 *The Constant Search for a Better Way*, curated by Bill Jeffries, Simon Fraser University Gallery, Burnaby, BC
- 2008 *Dream Home*, Plug-In ICA, Winnipeg, MB
- 2007 *Pulp*, Open Space, curated by Megan Dickie, Ross MacCaully and Rebecca Michaels, Victoria, BC
- 2005 *Kelly Jazvac and Lucy Pullen*, Exhibition Hall, curated by Luanne Martineau, University of Victoria, BC
- 2005 *So, you want to think freely!* Production Studio Exhibitions, twcurated by Lucy Pullen, Vancouver, BC
- 2005 *Voitures à Controverse: Débrayé*, The Darling Foundry, Montréal, QC
- 2005 *The McCleave Gallery Cross Canada Tour*, the Ministry of Casual Living, Victoria, ODD Gallery, Dawson City, YK
- 2004 *MOBLOG*, web-based exhibition curated by Dr. Susan Douglas, Guelph, ON

## Public Art Projects, Commissions and Competitions

- 2023 Public Art Commission by The Synthetic Collective for Evergreen Bentway, Toronto, ON
- 2019 Public Art Commission for Western University, Faculty of Engineering
- 2014 Public commission for *Possible Futures: What is to be done?* Windsor Triennial at the Capitol Theatre, Windsor, ON
- 2011 *Leitmotif*, Nuit Blanche (Parkdale), curated by Stuart Keeler, Toronto, ON
- 2010 Regent Park Public Art Competition (finalist), Toronto, ON
- 2008 St. Clair Streetcar Line Public Art Competition (finalist), Toronto, ON
- 2007 Toronto Sculpture Garden, Toronto, ON

## Awards and Grants

- 2023 Concordia University Research Award
- 2022 Concordia Internal Grant for NFRF Development Grant
- 2022 Concordia University – Faculty of Fine Arts Internal Research Award
- 2022 Concordia University – Faculty of Fine Arts Internal Research Award
- 2021 Conseil des arts et des lettres du Québec, Production Grant
- 2020 (Collaborative Interdisciplinary Research Team Project for Plastics Pollution Research): SSHRC Connection Grant: “Plastic Heart: Art and Museum as Catalyst in Tackling Plastics Pollution”
- 2017 (Collaborative Interdisciplinary Research Team Project for Plastics Pollution Research): SSHRC Insight Grant: “Understanding Plastics Pollution: Interdisciplinary Collaboration and Forensic Methodology”
- 2016 (Collaborative Interdisciplinary Research Team Project for Plastics Pollution Research): Centre for Environment and Sustainability Seed Grant
- 2016 Sobey Award Longlist (Ontario)
- 2016 (Collaborative Interdisciplinary Research Team Project for Plastics Pollution Research):SSHRC application assistance grant
- 2016 Canada Council Project Grant
- 2015 Dean’s Travel Research Grant for exhibitions in Norway and Toronto

# FIERMAN

- 2015 Western University Bridge Grant
- 2015 Canada Council Travel Grant
- 2014 Sobey Art Award Longlist (Ontario)
- 2014 Dean's Travel Research Grant for exhibition at Art Gallery of Windsor
- 2013 (Collaborative Interdisciplinary Research Team Project for Plastics Pollution Research): SSHRB Grant for interdisciplinary plastics pollution research project
- 2013 Canada Council for the Arts Visual Arts Project Grant
- 2012 Ontario Arts Council Exhibition Assistance Grant
- 2011 Dean's Travel Research Grant, University of Western Ontario
- 2009 Canada Council International Residency Production Grant
- 2008 Canada Council Travel Grant
- 2008 Canada Council Project Grant
- 2007 Toronto Arts Council Emerging Artist Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Andy Farquharson Award
- 2005 University of Victoria Graduate Fellowship
- 2004 Social Sciences and Humanities Research Council, Canadian Graduate Scholarship
- 2003 Ontario Graduate Scholarship (declined)
- 2003 DuMaurier Arts Emerging Artist Grant
- 2003 University of Guelph College of Arts Gold Medal
- 2003 David Murray Medal in the Arts
- 2003 Gordon Couling Studio Art Scholarship
- 2002 Christian Cardell Corbet Prize in Sculpture

## Screenings

- 2019 *Plastics Salon R&D*, The Museum of Modern Art, New York, curated by Paola Antonelli

## Catalogues/Book Inclusions

- Adrián Villar Rojas: The end of Imagination*, Art Gallery NSW, 2022
- Plastic Matter*, Heather Davis (chapter), Duke University Press, 2022
- La machine qui enseignait des airs aux oiseaux*, published by the Musée d'Art Contemporain, Montréal, 2020
- Broken Nature*, Milan Triennial Catalogue, published by Rizzoli, New York, 2019
- Kelly Jazvac: Lamina Stamina*, published by Museum London, London, Ontario, 2018
- Kelly Jazvac: Plastiglomerate*, published by Durable Good, Toronto, Ontario, 2017
- Why Painting Now?* curated by\_ vienna 2013, Vienna, AT, 2013
- Micah Lexier: One, and Two, and More than Two*, The Power Plant Contemporary Art Gallery, Toronto, ON, 2013
- Barroco Nova: Neo-Baroque Moves in Contemporary Art*, ARTLAB Gallery, University of Western Ontario, London, ON, 2012
- Kelly Jazvac: Flop*, Space Studios, London, UK, 200

# FIERMAN

## Articles, Exhibition Reviews and Interviews

- Jérôme Gill-Couture, "Sculpter la décolonisation à Concordia," CBC Radio-Canada, November 24, 2023
- Stéphane Baillargeon, "Le CDPQ expose une partie de sa collection d'art," *Le Devoir*, September 11, 2023.
- Stéphane Baillargeon, "Le REM et les apprentis du 1%," *Le Devoir*, May 24, 2023.
- Mailys Celeux-Lanval, "How artists use plastic to talk about ecology," *Beaux Arts*, December 2, 2022.
- Louis Bury, *Gray and Green: Maya Lin at Madison Square Park*, in ArtNews, June 17, 2021. Available at: <https://www.artnews.com/art-in-america/aia-reviews/maya-lin-madison-square-park-1234596033/>
- Jérôme Delgado, "Se frotter à l'art, en vrai," *Le Devoir*, 13 février, 2021
- Jérôme Delgado, "Arts visuels: chanterons-nous avec les machines?" *Le Devoir*, 23 janvier, 2021
- Kathleen Langjahr, "Form outshines function at the MoMA's *Broken Nature*," *The Architect's Newspaper*, January 19, 2021
- Noémi Fortin, "Rockhounding, Seafaring, and Other Material Tales for the End of the World," *The Goose*, Volume 18, No. 1, Winter 2020.
- Leah Collins, "What does it take to make art green?" in *CBC Arts*, January 21, 2020.
- Beth Stuart, "Lo Strappo," in *Canadian Art Magazine*, October 19, 2019.
- Paola Antonelli, "Paola Antonelli on 'Plastiglomerates', Pollution and Geology," *Metropolis Magazine*, March 10, 2019. Available at <https://www.metropolismag.com/design/paola-antonelli-plastiglomerates-broken-nature/>
- Augusta Pownall, "We don't have the power to stop our extinction" says Paola Antonelli, *dezeen*, February 2019
- Michele Calzavara, "Let's do the right thing," *Arbitare*, February 2019.
- Alice Rawsthorn, "Broken Nature curated by Paola Antonelli wins Wallpaper Design Award," *Wallpaper*, January 2019
- Amanda Boetzkes, *Plastic Capitalism: Contemporary Art and the Drive to Waste*, MIT Press, 2019.
- "Une nouvelle ère géologique," *Le Devoir*, le 6 avril, 2019.
- Chris Hampton, "The Green Cube," *Canadian Art Magazine*, Fall 2018.
- Kim Neudorf, "Kelly Jazvac at Museum London," at [Akimbo.ca](http://www.akimbo.ca), August 28, 2018. Available at <http://www.akimbo.ca/akimblog/?id=1391>
- June Parker, "Planet or Plastic?" in *National Geographic*, June 2018.
- Chris Hampton, "Sculptor Kelly Jazvac let's no scrap of plastic go to waste," in *The Globe and Mail*, June 7, 2018. Available at <https://www.theglobeandmail.com/arts/art-and-architecture/article-sculptor-kelly-jazvac-lets-nothing-go-to-waste/>
- Weiyi Chang, "Interview with Kelly Jazvac." *C Magazine*, Spring 2017.
- Meredith Miller, "Views from the Plastisphere: a preface to Post-Rock." *Avery Review*. 13, 2016. Available at <http://www.averyreview.com/issues/13/views-from-the-plastisphere>
- Robert Enright, "Border Views: Kelly Jazvac." *Border Crossings*. June 2016. Volume 35, No. 2, Issue No. 138.
- Heather Davis, "Plastic: Accumulation without Metabolism" in catalogue for *Placing the Golden Spike Milwaukee*: INOVA, 2015, pp. 66-73.
- Ben Valentine, "Plastiglomerate, the Anthropocene's new Stone: Interview with Kelly Jazvac." November 25, 2015. Available at <http://hyperallergic.com/249396/plastiglomerate-the-anthropocenes-new-stone/>
- Heather Davis, "Plastic Progeny: The Plastisphere and other Queer Futures." *PhiloSOPHIA: A Journal of Continental Feminism*. 5.2 (summer 2015): 231-250.
- Gillian Dykeman, "Working it Out: Kelly Jazvac," ARTSLANT New York, podcast episode 5, August, 2015.
- Rachel Mason, "Plastiglomerate: The Rock of the Future Made into Sculpture." *The Huffington Post*. August 29, 2014. Available at [http://www.huffingtonpost.com/rachel-mason/plastiglomerate-the-rock-\\_b\\_5736394.html](http://www.huffingtonpost.com/rachel-mason/plastiglomerate-the-rock-_b_5736394.html)
- Joseph Castro, "Plastic Legacy: Humankind's Trash Is Now a New Rock," *Live Science*. June 2014 Available at <http://www.livescience.com/46057-human-trash-becomes-new-plastiglomerate-rock.html>
- David Bielo, "I just want to say one word to you: Plastiglomerate," *American Scientific*. June 2014. Available at <http://www.scientificamerican.com/podcast/episode/i-just-want-to-say-one-word-to-you-plastiglomerate1/>
- Blane Brownell, "Rocks on a polluted beach reveal human impact," *Architect Magazine*. June 2014. Available at [http://www.architectmagazine.com/alternative-materials/rocks-on-a-polluted-beach-reveal-human-impact\\_o.aspx?dfpzone=home](http://www.architectmagazine.com/alternative-materials/rocks-on-a-polluted-beach-reveal-human-impact_o.aspx?dfpzone=home)
- Caoimhe Morgan-Feir, "Exhibition Reviews: Kelly Jazvac," *Magenta Magazine*. Spring 2014, Vol 5, No. 1. Available at <http://www.magentafoundation.org/magazine/kelly-jazvac/>

# FIERMAN

- Ben Portis, "Surface Tension," *C Magazine*, Spring 2014, Issue 121, p. 61-62.
- "Touch the Moon," *The New Yorker*, January 13, 2014, p. 10.
- Stephanie Cormier, "Kelly Jazvac and Kelly Wood at Diaz Contemporary," *Border Crossings*, June- August 2013, Vol. 32, Issue 2, p. 140.
- R.H. Lossin, "Kelly Jazvac: Thermoloading." *The Brooklyn Rail*. June, 2012. Available at <http://www.brooklynrail.org/2012/06/artseen/kelly-jazvac-thermoloading>
- Robert Enright, "Barroco, We Hardly Knew You," *Border Crossings*, Issue #120, Winter 2012: p. 18.
- R.H. Lossin, "The Conundrum of Pre-Apocalyptic Art," *A Gathering of the Tribes* (online) November 2011. Available at <http://www.tribes.org/web/2011/11/07/you-can-never-go-home-anymore-the-conundrum-of-pre-apocalyptic-art-by-r-h-lossin/#more-3148>
- Vanessa Nicholas, "Vinyl Virtuoso," *Canadian Art Online*, May 15 2010.
- Gary Michael Dault, "Kelly Jazvac at Diaz Contemporary," *The Globe and Mail*. April 24, 2010.
- Rodney Latourelle, "Akimblog Berlin," [www.akimbo.ca](http://www.akimbo.ca), July 28 2009.
- Alex Snukal, "The Way I Are." *C Magazine*. June 2009.
- Katie Bethune-Leamen. "The Constant Search for a Better Way." *Border Crossings*, December 2008. Issue 108.
- Josie Walker, "Kelly Jazvac Interview," November 2008. [http://www.spacestudios.org.uk/All\\_Content\\_Items/Artists\\_Space/Kelly\\_Jazvac\\_interview/](http://www.spacestudios.org.uk/All_Content_Items/Artists_Space/Kelly_Jazvac_interview/)
- Dan Adler, "Critic's Picks: Kelly Jazvac at YYZ Artists Outlet." <http://artforum.com/archive/id=21095>, September 15, 2008.
- Amy Verner, "'New and improved' is so last year: the hottest word on everyone's tongue? Upgrade." *The Globe and Mail*. March 29, 2008.

## Essays (on the Artist's Work):

- Noémi Fortin, "Rockhounding, Seafaring, and Other Material Tales for the End of the World," *The Goose*, Volume 18, No. 1, Winter 2020.
- Isa Tousignant, "The overflowing meaningful art of Kelly Jazvac," exhibition essay for Lamina Stamina, 2018
- Jonathan Griffin, "Transcendant Trash Wads: An Ongoing History of Recalcitrant Lumps," 2017
- Alison Cooley, "Sharp and Numb," exhibition essay Art Gallery of Southwestern Manitoba, 2017
- Kirsty Robertson, "Plastiglomerate," essay in *e-flux journal*, no. 78, December, 2016.
- Ginny Kollak, "A Stratigraphic Fiction," exhibition essay, 2016.
- Cora Fisher, "The Future We Remember," exhibition essay, 2016.
- Ella Dawn McGeough, "IN MY FAITH..." Garden Avenue Project exhibition essay, Summer 2015.
- Ian Cofre, "An other land.. and also in our own," Projektstrom Normanns exhibition essay, June 2015.
- Jon Davies, "Kelly Jazvac: No Promises, No Demands," Oakville Galleries exhibition essay. November 2013.
- Jacob Korczynski, "Surface Tension," Oakville Galleries exhibition essay. September 2013.
- Nicholas Brown, "Enthusiasm," Red Bull 381 projects exhibition essay. October 2010.
- Jonathan Griffin, "Kelly Jazvac," Space Studios catalogue essay. February 27, 2009.
- Katie Bethune-Leamen, "The Way I Are." Blackwood exhibition essay. January 21 2009.
- Katie Bethune Leamen, "Sticky. Droopy Slumpy Peely or "Inchoaaaaaaaaaaaaate!"(as if yelled into a canyon)." YYZ exhibition essay. September 5 2008, Available at <http://www.yyzartistsoutlet.org/exhibitions.asp?ID=238>
- Jeanne Randolph, "Read Car." Toronto Sculpture Garden Exhibition Essay. October 3 2007.
- Lucy Pullen, "So you want to think freely!" Production Studio Exhibition Essay. April 8 2005.

# FIERMAN

## Articles Published

(forthcoming) The Synthetic Collective guest writer for Gallery Climate Coalition. Available at <https://galleryclimatecoalition.org/>

Corcoran, P.L., Johanna de Haan Ward, Ian A. Arturo, Sara L. Belontz, Tegan Moore, Carylyn M. Hill-Svehla, Kirsty Robertson, Kelly Wood, Kelly Jazvac. "A comprehensive investigation of industrial plastic pellets on beaches across the Laurentian Great Lakes and the factors governing their distribution," *Science of the Total Environment*, Vol. 747, 10 December 2020, 141227.

Corcoran, P.L., Jazvac, K. "The consequence that is plastiglomerate." *Nature*, 1, 6–7 (2020). <https://doi.org/10.1038/s43017-019-0010-9>

Sara L. Belontz, Patricia L. Corcoran, Heather Davis, Kathleen A. Hill, Kelly Jazvac, Kirsty Robertson, Kelly Wood, "Embracing an Interdisciplinary Approach to Plastics Pollution Awareness and Action" in *Ambio*, 2019.

Kelly Jazvac, "Noni Knows," *ALMANAC*, edited by Maggie Groat, published by the Kitchener-Waterloo Art Gallery, Spring 2017.

Kelly Jazvac, "Thin, not flat: new prints by Sasha Pierce," Open Studio exhibition essay, June 2015.

Patricia Corcoran, Charles Moore and Kelly Jazvac, "An anthropogenic marker horizon in the future rock record." *GSA Today*. Vol. 24 No. 6, June 2014.

Kelly Jazvac, "Conglomerate Moment: Interview with Amy Brener." *Moire* online magazine.

Kelly Jazvac, "On Parts You Can't See: a Conversation between Polly Apfelbaum and Kelly Jazvac." Kitchener: Old Mill Books, 2013.

Kelly Jazvac, "Sasha Pierce: Tessalations." *Canadian Art Online*, December 17<sup>th</sup>, 2013.

Kelly Jazvac, "The Self-Aware Stage-craft of Robert Hengeveld's Living Sculptures." Exhibition essay for Eastern Edge. Fall, 2013

Kelly Jazvac, "Older, Sadder and This Time All in White: exhibition review." *Border Crossings*, Winter 2011.

## Artist Lectures

2024 (forthcoming) panelist for Evergreen Brickwork's *Public Art and Sustainability* Symposium, Toronto, ON

2024 (forthcoming) Artist presentation at Instituto de Biotecnología, Universidad Nacional Autónoma de México, Cuernavacas, MX

2023 panelist for Atelier Bon Train's symposium, Créer un Atelier Inclusif, Montréal, QC

2023 Canadian Cultural Centre at the Canadian Embassy, "Exposer sans limites," Paris, France

2023 Canadian Cultural Centre at the Canadian Embassy, "Art et écoconception : une esthétique du suffisant pour les expositions de demain," Paris, France

2022 Conversations in Contemporary Art, Concordia University, Montréal, QC

2022 Artist Presentation, in.site, Sustainability Conference, Concordia University, 2022

2021 Parsons The New School, NY

2021 Artist Lecture, University of Victoria, BC

2021 Artist Lecture, Chulalongkorn University, Bangkok, Thailand

2021 FIERMAN Gallery, New York

2020 Artist Lecture, Memorial University, NL

2019 Artist Lecture, McEwen University, Edmonton, AB

2019 Artist Lecture, Ujazdowski Castle CCA, Warsaw, Poland

2019 Artist Lecture, Mount Allison University, Sackville, NB

2019 Invited speaker for *Broken Nature* exhibition symposium, Milan, Italy

2018 Canadian Art Magazine panel on Climates, Toronto Art Fair, Toronto, ON

2018 *The Work of Wind Land Air Water*, at Blackwood Gallery, University of Toronto, Mississauga, ON

2018 SGC International Conference: Altered Landscapes. Las Vegas, Nevada

2018 Artist Lecture, McGill University, Institute for Gender, Sexuality and Feminist Studies, Montréal, PC

2018 Art Metropole, Toronto, ON

2018 Plastics Pollution and Interdisciplinary Working Methods, Penn State University (with the Synthetic Collective)

# FIERMAN

- 2017 Artist Lecture, e-flux, New York
- 2017 *Mountains and Rivers without End*, Symposium at Western University, London, ON
- 2016 Running with Concepts, University of Toronto Blackwood Gallery, Mississauga, ON
- 2015 The Smithsonian American Museum of Natural History, Washington, D.C.
- 2015 Projekstrom Normanns, Stavanger, Norway
- 2014 Western University, *Insight: Visual Arts Graduate Student Symposium*, London, ON
- 2013 Concordia University, Montreal QC
- 2011 Museum London, London, ON
- 2011 Red Bull Projects, Toronto, ON
- 2010 The Power Plant, Sunday Scene, Toronto, ON
- 2009 NSCAD University, Halifax, NS
- 2008 Space Studios, London, U.K.
- 2008 Interaccess Gallery, Toronto, ON
- 2008 Mercer Union, Toronto, ON
- 2007 Open Space, Victoria, BC
- 2006 Laboratorio Artealmeda, Mexico City, MX
- 2006 Vancouver Island School of Art, Victoria, BC
- 2006 Camosun College, Victoria, BC
- 2005 The Ministry of Casual Living, Victoria BC

## Art Fairs

- 2022 Art Toronto with Galerie Nicolas Robert
- 2020 (cancelled) NADA House, presented by FIERMAN Gallery, Governors Island, New York
- 2017 Papier, Montréal
- 2016 Art Toronto
- 2013 Art Untitled, Miami
- 2012 Toronto International Art Fair, Toronto
- 2010 The Armory Show, New York
- 2009 Art Forum Berlin

## Collections

- Museum London
- Musée d'Art Contemporain
- Yale Peabody Museum
- Royal Bank of Canada
- Le Caisse de Dépôt
- David Mirvish Collections
- Various Private Collections